



2011 RIM COUNTRY QUILT ROUNDUP
P.O. Box 2322 Payson, AZ 85547

NOVEMBER 11, 12, 13, 2011
PAYSON, ARIZONA

QUILT SHOW ENTRY FORM

For RCQR Intake Use Only

Entry# _____

Use one entry form per item. You may reproduce this form for additional quilt entries.

Please print all information.

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PRIMARY PHONE _____ ALT. PHONE _____

EMAIL ADDRESS _____

QUILT OR WEARABLE NAME _____

NAME OF QUILT PATTERN IF APPLICABLE _____

QUILT TECHNIQUE (circle one): TRADITIONAL PATTERN / INNOVATIVE/ORIGINAL DESIGN

DESCRIPTION AND BRIEF HISTORY OF QUILT OR WEARABLE

Check here if item is for sale, attach sale information on a separate sheet. Include the price and phone number or other contact information. We will place it on the quilt and in our program.

I wish to enter the above item. I agree to abide by the rules and the decision of the judges and show committee. I understand that the Rim Country Quilt Roundup will take every precaution to protect my quilt, but that they will not be held responsible for events beyond their control. I understand that it is my responsibility to have my quilt insured. By signing below, permission is granted to photograph or videotape my entry for publicity purposes.

Signature _____ Date _____



2011 RIM COUNTRY QUILT ROUNDUP

Show Information and Guidelines

Entry Rules

- Quilts previously entered in any Rim Country Quilt Roundup Quilt Shows will not be accepted for the 2011 show.
- **Deadline for Entry:** *October 26, 2011*. Completed entry form **MUST** be accompanied by a color photograph and a self-addressed, stamped envelope.
- A separate entry form must be completed for each item entered.
- Enter only **ONE** item per category. Additional items in same category will not be accepted.
- Attach a non-returnable **PHOTOGRAPH** (no slides) digital computer picture is acceptable of each entry for record keeping purposes. Item need not be finished at time photograph is taken, but must be recognizable by color and pattern.
- Mail entry form, \$5.00 entry fee and photograph of the quilt to: Rim Country Quilt Roundup, c/o Rim Country Chamber of Commerce, P.O. Box 1024, Pine, AZ 85544 no later than **October 26, 2011**.
- Entries can also be faxed to 928-474-8812, but a color photograph and the \$5 entry fee must be received by mail within 10 days.
- Entrants will receive an entry confirmation letter via email or regular mail with shipping/handling and pick up instructions. **Do not send your quilt/wearable until you have received this information.**
- Each item must be submitted in a **fabric bag or pillowcase** with the entrant's name, address, phone number and entry number written in permanent/indelible ink. One item per bag. **NO PLASTIC BAGS OR STRAIGHT PINS PLEASE.**
- Each item entered must be received **between November 1 and November 8, 2011**. Delivery information will be emailed or mailed with your confirmation letter.

General Guidelines

- Quilts must have three (3) layers (top, batting, and backing). The only exception is the wearable category.
- Quilts may be constructed by individuals, teams or groups. All persons involved in making the entry must be listed on the entry form. If not an original design, design credit **MUST** be given to the source.
- In order to comply with copyright laws, always state names of quilters and any original designs that you may have duplicated.
- All quilts must be finished and arrive clean and undamaged. Incomplete, torn, soiled or odorous items will not be accepted.
 - Quilt Sizes: (Actual quilt size must fit dimensions listed for category.)
 - Small Quilts – Total dimensions up to 200 inches
 - Bed Quilts – Traditional - (Width 60" to 110"; Length 80" or more):
Quilts made for a bed, using any quilt making technique, in a traditional quilt pattern; indicate technique on entry form.
 - Bed Quilts – Innovative - (Width 60" to 110"; Length 80" or more):
Quilts made for a bed, using any quilt making techniques, in an original design. No commercial patterns or copies of previous works should be used; a quilt based on traditional patterns and designs should be entered in traditional category.
 - Wall Quilts – Traditional (Width 40" to 80"; Length 40" or more):
Quilts made for display on a wall, using any quilt making techniques, in a traditional quilt pattern.

- Wall Quilts – Innovative (Width 40” to 80”; Length 40” or more):
Quilts made for display on a wall, using any quilt making techniques, in an original design. No commercial patterns or copies of previous works should be used; a quilt based on traditional patterns and designs should be entered in traditional category.
 - Pictorial Quilts – Quilts in this category must illustrate a recognizable image such as wildlife, cityscapes, etc. If your quilt has aspects of both Art, Naturescape and People, enter it in this category. Quilts in this category may be any size. Entry must be custom designed by maker.
 - Group Quilts - A Group quilt is defined as three or more people working together on the quilt top. It must be a true collaboration between quilters and not a business arrangement or part of a work-for-hire agreement.
 - Fabric Art - (Width 24” to 50”; Length 24” or more):
Small quilts to be viewed as works of visual art, displaying innovative, contemporary design and materials, using fabric as the primary medium.
 - Treadle/Hand Crank – Serial number and a picture. All sewing on quilt must have been completed on the treadle/hand crank pictured.
- Wearables: Fashionable and wearable garments (no accessories or sweatshirt jackets).
 - Quilts and wearables must be available for judging prior to **November 9, 2011**.

Display Rules

- All quilts require a 4-inch sewn on sleeve for hanging. Every quilt must have an open-ended 4” diameter quilt hanging sleeve stitched to the top back of the quilt. Large quilts over 80 inches in length must have the top of the quilt sleeve at 80” to prevent the quilt from dragging on the floor. Miniatures may use sleeves of only 2” in diameter or loops appropriate for their size. Wearables are exempt from sleeve requirement. **Quilts without a hanging sleeve will not be accepted.**
- **Quilts MUST NOT exceed 110” on the side on which the sleeve is attached. (See rule 1 for placement of the sleeve.)**
- **Quilts must be labeled** with the maker’s name and title of the quilt sewn on the back. This is for the exhibitor’s protection. Clearly visible embroidery is also acceptable.
- Entry quilt/**wearable** must be available for judging and display from **November 8 through November 13, 2011**. No quilt/**wearable** will be taken down before the end of the show.

Judged Awards

- 1st, 2nd & 3rd in Each Category
- Best of Show
- Best Hand Quilted
- Best Machine Quilted (non-professional)
- Best Professional Machine Quilted
- Best Hand Embroidery
- Best Appliqué - Hand
- Best Appliqué - Machine
- Best Wearable Art
- Best Use of Color in a Quilt
- Best Use of Embroidery
- Best 1st Time Show Entry

PLUS! Cash Prizes for 1st Place & Best Judged Awards

- Viewer's Choice –
1. Viewer's Choice Favorite (1st thru 10th)
 2. Favorite Western/Southwestern Theme
 3. Favorite Wearable

Special awards:

- Payson Mayor's Choice Award
- \$100 Northern Gila County Supervisor – Heritage Award
- Good Samaritan Society Majestic Rim Award
- Quilting Sisters Award
- \$50 Strawberry Patchers' Award
- \$50 Threadplayers Award for Most Innovative
- Wilma Hitterman Treadle/Hand Crank Award
 - 1st - \$100, 2nd - \$75, 3rd - \$50
- \$50 Shoofly Choice - Adult Award
- \$50 Shoofly Choice – Youth Award
- Arizona Quilter's Hall of Fame Award
- Arizona Centennial Fabric Challenge Special Exhibit Awards (1st, 2nd, 3rd)

Please enter only ONE quilt/garment per category. Additional quilts in same category will not be accepted. Quilts exceeding the maximum 444" (111 x 111) will not be accepted.

Definitions:

Quilt

Sizes

Category	Total Dimension
Miniature	96" or less
Small	Up to & including 200"

Note: To determine size/category, measure each side of the quilt and add together. (Ex: A 24" x 30" quilt is calculated as: 24+24+30+30 = 108 total inches and is a Small category quilt.)

Definitions: Special Categories

Hand Appliqué – Quilt is at least 50% appliquéd by hand.

Hand Quilting- Quilt is entirely quilted by hand.

Hand Applique – Quilt is 100% appliquéd by hand.

Hand Embroidery – All embroidery is 100% hand embroidered.

Machine Appliqué – Quilt is at least 50% appliquéd by machine.

Machine Quilting – Quilt has been machine quilted by a non-professional quilter.

Maker - The person(s) who made the quilt top.

Miniature Quilts- Quilt must translate to a full-size quilt **with no side larger than 24 inches**. A true miniature is to scale, not just a single block. Miniatures can be whole-cloth quilts.

Professional Machine Quilting – Quilt has been machine quilted by one who quilts for monetary gain.

Treadle/Hand Crank –Must be completely pieced on a treadle or hand crank ("people-powered") machine. Treadle machine quilting is encouraged, however, hand quilting is allowed.

Wearable Art - Entrants should focus on fashionable and wearable garments. Labels must be attached to the inside of the garment and must include the name of the maker and the title of the garment.

Definitions: Categories

1. Miniature, category 1 - (96" or less)

The quilt must translate to a full size quilt pattern **with no side larger than 24 inches**. A true miniature is to scale not a single block. Miniatures can be whole cloth quilts.

2. Small Quilt - Traditional, category 2 – Total dimensions up to 200" – Quilts using any technique in a traditional quilt pattern. These include crib or lap size quilts.

3. Small quilt - Innovative, category 3 – Total dimensions up to 200" A crib or lap size quilt using any technique in an original design.

4. Bed Quilts- Traditional, category 4 – (Width 60" to 110"; Length 80" or more): Quilts made for a bed, using any quilt making technique, in a traditional quilt pattern.

5. Bed Quilts - Innovative, category 5 – (Width 60" to 110"; Length 80" or more): Quilts made for a bed, using any quilt making techniques, in an original design.

6. Wall Quilts - Traditional, category 6 – Traditional (Width 40" to 80"; Length 40" or more): Quilts made for display on a wall, using any quilt making techniques, in a traditional quilt pattern.

7. Wall Quilts- Innovative, category 7 – Innovative (Width 40" to 80"; Length 40" or more): Quilts made for display on a wall, using any quilt making techniques, in an original design.

8. Fabric Art, category 8 (Width 24" to 50"; Length 24" or more): Small quilts to be viewed as works of visual art, displaying innovative, contemporary design and materials using fabric as the primary medium.

9. Wearables, category 9 – Fashionable and wearable garment constructed using piecing and/or appliqué containing some form of recognizable quilting technique. No items from kits are allowed. Single pieces qualify and ensembles count as one entry. **Labels are to be attached on the inside.**

10. Juniors, category 10 - Exhibitor must be age 18 or younger as of November 11, 2011.

11. Pictorial, category 11 – A quilt that uses a variety of fabrics to illustrate a recognizable pictorial image: nature, cityscapes, wildlife, people, pets, etc.

12. Group, category 12 - Any project made by 3 or more individuals in any part of its creation.

13. Arizona Centennial Fabric Quilt Challenge Special Exhibit – Follow rules established by the Arizona Centennial Quilt Project. Rules are on the Rim Country Quilt Roundup website.

Note: Categories are determined by the eligibility of the “maker” of the quilt.

The Intake Committee reserves the right to make the final placement of quilts in categories and to combine or divide categories in order to facilitate judging.